

Explain with, rather than explain to: How explainees shape their learning

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Introduction

Research about explanation processes is gaining relevance because of the increased popularity of artificial systems required to explain their function or outcome. To make technology accessible is the goal of Explainable Artificial Intelligence (XAI) that develops models capable of explaining their functions. Current approaches in XAI allow the user to steer an explanations by asking questions [1], thus, allowing to personalize the interaction. However, although they build on the users' ability to ask questions, they currently lack an empirical basis.

Research from human-human interactions following an interactive approach, has emphasized that not only explainers but also explainees contribute to successful interactions [1]. However, little is known about how explainees actively guide explanation processes within the ongoing interaction and how their involvement relates to learning.

Research Question

Little is known about how explainees in humanhuman interactions ask questions. Tutoring research found that explaining in form of long and monological statements only contribute little to learning [2]. Instead, requiring the active involvement of both participants contributed considerably to deep learning effects (see [3] for a summary). Our question is therefore what type of questions can an explainee asks to steer their own knowledge gap and learning.

References

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at an evolution exhibit. Science Education, 95(4), 720–744.

Method

Participants were 40 native English-speaking students (mean age of 25 years) observed in dyadic explanation dialogues, i.e. 20 dyads were considered (5 female-female, 4 male-male, 11 female-male). These dialogues are part of the ECOLANG Corpus [4].

Stimuli For each dyad, 24 stimuli objects (12 unknown, 12 known) out of a total of 36 objects were chosen. These objects belonged to four categories: tools, musical instruments, food, and animals (see Figure 1).

Coding Schema of Question Types

The questions were coded into six categories and transcribed using ELAN (2021) [5]. The categories are mainly based on the ones presented in Tare and colleagues (2011) [6] with some adjustments of the labeling and procedure questions.

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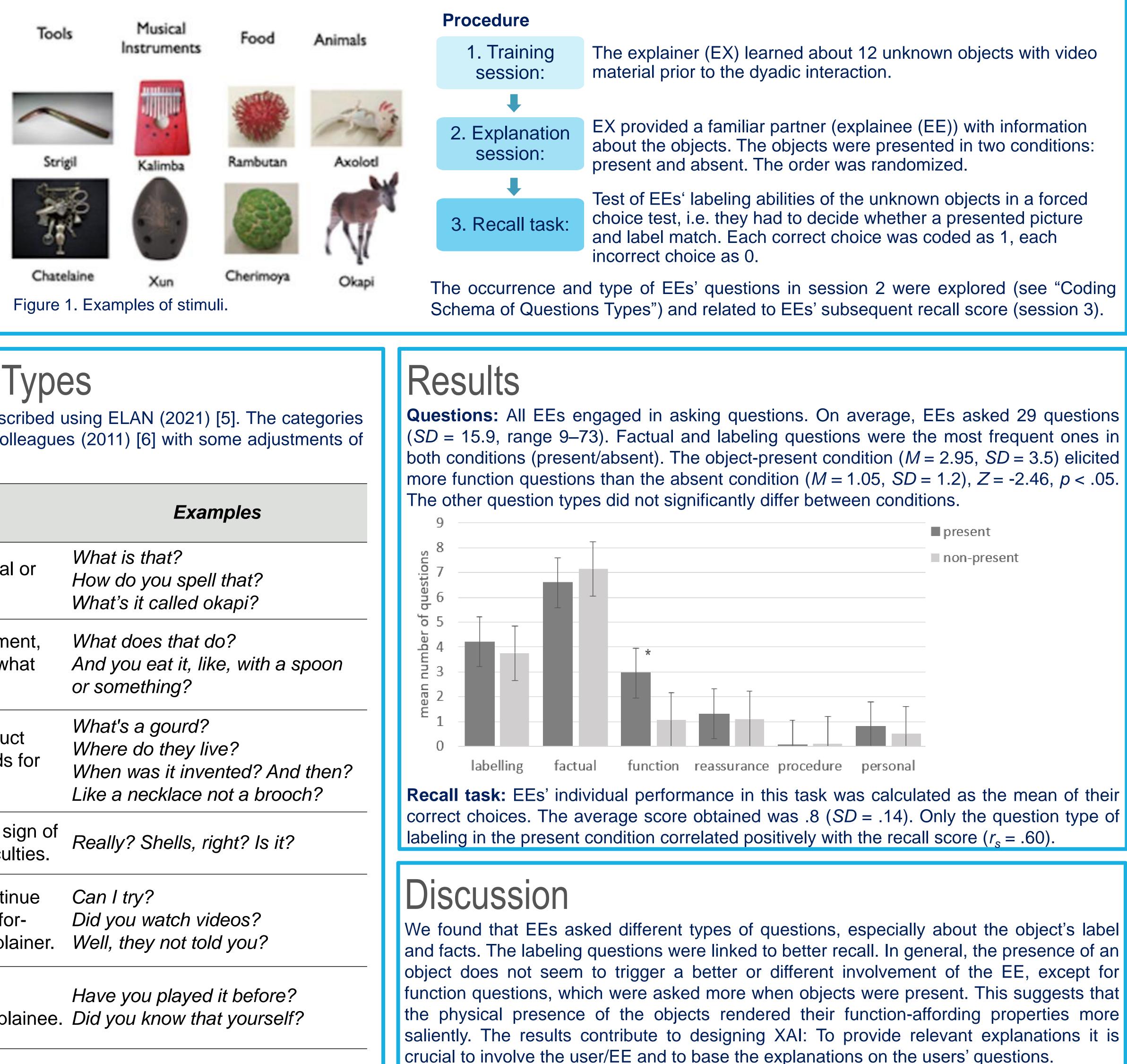
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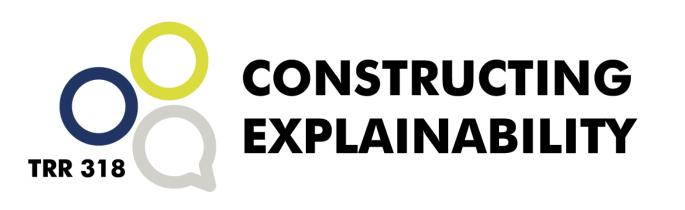
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stion be	Definition	Exal
<i>bel</i>	Target the name of a stimuli in an oral or orthographic form.	<i>What is that? How do you spel What's it called c</i>
tion	Different functions of a music instrument, tool or body parts of an animal and what they do. How to eat a fruit.	What does that of And you eat it, lik or something?
ual	Seek information of a profile or product description. Include general demands for more information and examples.	What's a gourd? Where do they liv When was it inve Like a necklace i
irance	Make sure the speaker is serious, a sign of disbelief or surprise or auditory difficulties.	Really? Shells, r
dure	Is an off-topic remark on how to continue with the discussion. Also includes infor- mation on the pre-session of the explainer.	Can I try? Did you watch vi Well, they not tol
onal	Includes individual preferences and experiences of the explainer and explainee.	Have you played Did you know tha



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